



Clan Macpherson Association (Australian Branch)



Website www.clan-macpherson.org

October 2022 Newsletter

2022 Annual Gathering, CMA AGM, and Museum Reopening

An extended Gathering programme brought about 190 CMA members to Badenoch in early August to welcome 28th Chief James Brodie to his first formal Gathering, to celebrate the 75th Anniversary of the CMA and to witness the 70th Anniversary and reopening of the Clan Macpherson Museum. The Gathering was preceded by the Annual Dinner and AGM of the Clan Chattan Association (CCA) in held in Inverness during which the Lord Lyon, King of Arms presented Letters Patent to the CCA Chairman, John Mackintosh of Mackintosh.

Reopening of the Clan Macpherson Museum.



On Friday 5th August 2022, as part of the 75th Annual Clan Macpherson Gathering, Clan Chief James Brodie Macpherson of Cluny and Blairgowrie invited a group of approximately 190 clansmen and women to ‘raise a glass’ to the future prosperity of the Clan Macpherson Museum as the latest chapter in the Museum’s illustrious history was written.

The Clan Macpherson Museum was opened in 1952 by the Chief’s grandmother. Unique then, the first clan museum in Scotland, it comprised just two rooms housing artefacts rescued from Cluny Castle following the sale of the estates in 1943. Subsequently, the Museum has

undergone two extensions. Most recently it benefitted from a new roof and internal reconstruction of the displays.

Over the years, the collection has expanded with acquisitions and donations, while the way the collection has been presented has also changed, whether in reality or virtually.

An exciting innovation was the development of the Electronic Museum (MEM), presenting artefacts to those unable to visit the Museum. Future plans propose a new and interactive website, harnessing the best to match ambitions.

In 2007, the Museum was awarded Visit Scotland's four-star rating, an accolade proudly retained to this day, as well as a long-standing formal Accreditation by Museums Scotland.

Emerging from COVID 19 quarantine like a butterfly, the Museum abounds with colour and light, through interconnected galleries taking the visitor through different chapters of Clan history.

Familiar and traditional themes are presented to capture the imagination, and to inform and delight. In addition, a theatre area is provided, as well as a dedicated space for children, and an expanded shopping area which will focus on the work of local artists.

The Museum's new Curator, Aila Schafer, is working to forge new and lasting relationships across the local and wider communities and building a network of volunteers to help manage the Museum. Since her arrival in April, she has been pleased to welcome many visitors to the Museum, some of whom have not visited in years.

Over seventy years, many people have been, and continue to be involved in creating and maintaining the Museum. Funding bodies and government agencies from whom grants have been received, Friends and Guardians of the Museum, generous visitors, people from afar who have raised money, office bearers and committee members. And not just Macphersons - members of the local community and people much further afield have helped. The Chief went on to commend Ewen SL MacPherson's newly published and highly recommended book, *The Clan Macpherson: Trials, Triumphs & Treasures*, wherein reference is made to the Museum as a jewel in the Crown of Scotland. The Chief concluded, 'Clansmen and women, the people of Badenoch ... friends and supporters of the Museum - as your Chief, I invite you to raise a glass to those that had the foresight to set up the Museum 70 years ago and those, donors, public agencies and contributors of time, energy and imagination, who have enabled it to reach this, the next stage of its development - Newtonmore's Clan Macpherson Museum, reborn and reinvigorated, a jewel in the Crown of Scotland: the Museum.'



Clansmen, Clanswomen and Friends gathered at Clan Macpherson House, Newtonmore to celebrate the 75th and 70th Anniversaries of the CMA and the Clan Macpherson Museum respectively.



Dr. Joe Morrow, Lord Lyon with 28th Chief Jamie in the redesigned R Gordon Macpherson Heraldic Room in the Museum. 77 shields are displayed in probably the largest display of clan specific heraldic shields.

The Royal Company of Archers



The Royal Company of Archers involved in the ceremonial activity at Edinburgh Castle

Prominent among those involved in the Scottish component of the funeral of Her Late Majesty Queen Elizabeth II was The Royal Company of Archers. Several Macphersons are members of the Company, most of whom were on duty in Edinburgh, and some in London.

You may have wondered about the Archers and their white and green cockades (not Hanoverian black) in their bonnets. It is an interesting story and one with strong Jacobite connections. Officially the company was formed in 1676 to 'revive the ancient skill of archery' and to be the King's bodyguard in Scotland. Some claim their origins date back to James VI. Then, as now, it was an elite group

of men.

From the mid-19th century, the current uniform was adopted and worn, fairly unchanged since. It features a hardened dark green bonnet (similar to those worn in the Highland Revival), the feather, and white and green cockade.

They adopted the tartan uniform - often the subject of discussions about late 17th and early 18th century tartans. They were led by a number of well known Jacobites, including James Fifth Earl of Wemyss, at the time of the '45. After the '45, they were regarded with great suspicion, so when George IV famously came to Edinburgh in 1822, the company adopted a uniform (still bearing odd throwbacks to previous centuries) of the Government tartan, also known as the Black Watch.

The Company historian wrote in 1875: *'The spirits of the old Jacobite members might well have stood aghast, if they could have beheld their successors guarding into Edinburgh the carriage of a King of the house of Brunswick [i.e., Hanover].'*

Situated beside their traditional practice ground on The Meadows, Archer's Hall has been the headquarters of the Company since the 1720s. The Category A listed building was extended in 1899 to include a grand staircase and an ornately remodelled interior.

Read more about Archer's Hall on the Heritage Portal: <http://ow.ly/v7ag50KK9il>

From the CMA Chairman



Dear Cousins,

Hello to all my Australian Branch friends and families. The curtains have closed on a very successful Gathering in our homeland of Scotland. The last count I received was 179 CMA members and friends attended the Gathering and AGM this year. It was great seeing everyone in person and doing a lot of catching up since the last time we were able to meet. Beautiful weather greeted us and stayed throughout the weekend. A large number of overseas members attended with the hope many more will join us next year.

Plans are underway already and information will be circulated to everyone in the 2023 Creag Dhubh.

Many pictures and stories have appeared on the CMA Facebook page and the CMA Museum Facebook page. It was great to see so many from all parts of the world. I hope their stories and pictures will entice you to join us next year in Badenoch. I hope that Highland Games in Australia will soon reappear providing opportunities to gather and socialise. I love seeing your photos and posts on Facebook, so get posting!

Details of the 2023 Gathering will appear in next year's issue of Creag Dhubh. My door is always open. Call, write, email, or even stop by (in Florida)!

slàinte

Bonnie McPherson (Chairman CMA)



**Brigadoon postponed
(again) to
1st April 2023**

**Bonnie Wingham
postponed to 27th August
2203**

EVENTS

CLAN MACPHERSON MUSEUM



- | | |
|--------------------------|---|
| 12/11 @ 11:00 | 'Tales & Treasures of Ossian' workshop w/ Eileen Budd
<i>(Being Human Festival)</i> |
| 13/11 @ 11:00 | 'Ossianic Art - Drawing Legends' workshop w/ Eileen Budd
<i>(Being Human Festival)</i> |
| 19/11 @ 10:00 | 'Ossianic Landscapes & Photography' walk w/ Aila Schaefer
<i>(Being Human Festival)</i> |
| 19/11 @ 19:00 | [ONLINE] 'Highland Archive Resources for Family Historians'
w/ Anne Fraser
<i>(History & Heritage)</i> |
| 03/12 @ 19:00 | [ONLINE] 'The Stories of Ardverikie' w/ Richard Sidgwick
<i>(History & Heritage)</i> |
| 10/12 @ 11:00 &
13:00 | 'Folklore for the Fireside' workshop w/ Eileen Budd
<i>(A Time Traveller's Guide to Newtonmore)</i> |
| 10/12 @ 19:00 | [ONLINE] 'A Highland Christmas' - Christmas Ceilidh |
| 11/12 @ 14:00 | 'Kilts & Christmas Ornaments' embroidery workshop w/ Lexy Sellar
<i>(A Time Traveller's Guide to Newtonmore)</i> |
| 17/12 @ 09:30 | 'Making a Storymap of Newtonmore' walk w/ Sarah Hobbs
<i>(A Time Traveller's Guide to Newtonmore)</i> |
| 18/12 @ 11:00 | Christmas Market with Local Arts & Crafts at the Museum
<i>(A Time Traveller's Guide to Newtonmore)</i> |
| 18/12 @ 14:00 | 'Sgian-Dubh Woodcarving' workshop w/ Michael Lightbody
<i>(A Time Traveller's Guide to Newtonmore)</i> |
| 28/01 @ 19:00 | [ONLINE] 'The Memoirs of a Jacobite Exile' w/ Margaret McKenna
<i>(History & Heritage)</i> |
| 25/02 @ 19:00 | [ONLINE] 'The '45 in 75: Memories of Jacobitism & the Rebellious
Turn in the American Revolution' w/ Tanner Olge
<i>(History & Heritage)</i> |
| 25/03 @ 19:00 | [ONLINE] 'Officers, Scholars & Nabobs: The Clan Macpherson in India'
w/ Thomas Archambaud
<i>(History & Heritage)</i> |



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Checkout the [Video of Highlights of Newtonmore Games](#)

Branch Report to the 76th Annual General Meeting - Saturday 6th August 2022

“Greetings from Australia to all at Newtonmore, and to our cousins around the world.

Notwithstanding the natural disasters of recent years, there are signs that renewal, albeit slow, is underway. Slow recovery is underway following the flooding in Northern NSW, the Hunter Valley and western Sydney. Snow is plentiful in the Australian alps, and the first flushes of our native wattle are evident.

COVID19 caused most Scottish Gatherings in Australia to be cancelled this year; many for the second or third year. Consequently, we have been able to erect a tent only at the *Melbourne (formerly Ringwood) Highland Games* in Victoria. *Bundanoon is Brigadoon*, planned for April was deferred to 6th August because of bad weather, but like *Bonnie Wingham* (New South Wales) also deferred until late August; both were cancelled in late July because of very poor ground conditions. Thus, the opportunity to canvass membership was minimal.

Our member numbers have declined slightly this year, the decrease being due to the death of several members of long standing, and some Annuals not renewing. On the positive side, two 10 Year Term members, Darren McPherson (Waterfall NSW) and Jo Clarke (Windella NSW) were admitted, as was one Annual, Robert Scott (Leopold Vic). Life member Cameron Macpherson, (now residing in Qunaba Qld)) transferred from the Africa Branch.

Congratulations are in order to Euan Noble, son of former CMA Chairman Shelagh Macpherson-Noble and Alistair Noble. Euan was granted Australian Citizenship in March this year in an electronic (COVID proof) ceremony.

In addition to the books, papers, and miniature of Duncan of the Kiln reported in *Creag Dhubh 2022*, No 74, a Mameluke sword bearing Macpherson arms was later added to the Cheyne- Macpherson offer. The papers have been lodged with the Museum library and deserve a professional review. The Mameluke sword was retained in Australia for investigation. Thought to have been one of many swords acquired from the sale of Cluny Castle artifacts in 1943, the sword bears a coat of arms that almost mirrors the Chief's Arms. In addition, the maker's name is obvious, (SJ Pillin, 4 Gerard St SOHO London). There are several marks (etchings) that include a stylised St Edward's crown. This could indicate acquisition during the reign of Queen Victoria given the custom that swords usually carry the cypher of the ruling monarch. The sword blade is in remarkably good condition given its age, while the brass scabbard has suffered a few minor dents, and some inappropriate use of Brasso.

Research to date confirms that one etching is of the cypher of Queen Victoria, and that the manufacture of the mameluke is dated between 1880 and 1900.



Difficulties might be experienced in returning the Mameluke, of which the handle is ivory. Given the banning of ivory imports into the UK after 1st July 2022, the heritage of the item and ivory being less than 10% of the whole, an application for exemption should be considered.

More recently a second offer of correspondence and militaria formerly in the custody of the late Ian Stuart Macpherson of Moss Vale (NSW) includes four swords. Three broadswords are thought also to have been recovered from the 1943 sale at Cluny Castle. The fourth, an infantry officer's sword bearing the Cypher of King George V, could have belonged to Ian Stuart's father, Major Ian Fyfe Macpherson MC, brother of Major Allan Stewart Macpherson, MC.

One of the three broadswords, in very poor condition, is described as '*Very rare Scottish Claymore which was used by the Covanantor (sic) Muir of Cairn, New Cumnock, Ayrshire at the Battle of Drumclog, 1679*'. The report continues, '*The spelling Andreia Farara (on the blade) is very rare, and the motto Soli Dio Gloria is seldom found on Scottish swords. From the Dalziel Collection.*'

The blade bears a sticker certifying the antiquity of the sword and the Invoice issued by Muirhead Moffat & Co, of Glasgow, is signed to that effect (over one hundred years old in 1944) on 29th February 1949.

The correspondence consists mainly of letters between CMA officers of the 1940s and 24th Chief Ewen George Macpherson. They shed more light on the conditions under which Ewen George lived in Australia. A second collection of correspondence between Ian Fyfe Macpherson, William Cheyne-Macpherson, and exporters (from the UK) and importers (into Australia) concern items bought in the 1943 sale.

In addition to the correspondence and swords, a flintlock pistol made by T Murdoch of Doune has been offered. The age of the pistol is thought to be similar that of the similar pistol now on display in the Museum.

A more detailed report will be prepared for Creag Dhubh once the swords, papers and pistol have been received from Ian Stuart's widow.

Ian Stuart died on 3rd July, and I was privileged to be asked to be one of three eulogists at his funeral. “

An Interview with Aila Schafer Curator of the Clan Macpherson

by Bruce JS Macpherson, Convenor of the Museum Trustees.

What did you do before you became the curator of the Clan Macpherson Museum?

Just before I started my role as a curator here, I was working at Charleston Academy, a secondary school in Inverness and I also completed my Master of research with the University of the Highlands and Islands on a fully funded scholarship by the German Academic Exchange Service. For this, I explored the constitutive agency of nature and landscape in James Macpherson's Ossianic poetry. Before moving to Scotland in 2020, I completed a degree in European literature at Marburg and Durham University (Germany and England), with a final thesis on Macbeth and witchcraft, and worked as a research assistant at Marburg University. Most of all though, I lived in a room where the walls and bookshelves were almost exclusively dedicated to the Scottish Highlands.

What first attracted you to apply for the role of the Curator of Newtonmore's Macpherson Museum?

A combination of different reasons brought me here: The most obvious one is probably the direct relation to my research topic, which I plan to explore further in a PhD. What better place can someone who does research on James Macpherson's poetry end up in, than in a museum that has an entire area dedicated to him and tells the story of his Clan? Other than the obvious professional reasons and my interest in Scottish history and literature, I also feel a very strong connection with this region.

Before moving to Scotland, I have visited many times, more than 40 times in total and particularly excessively during my studies at Durham University. My supervisor kept joking that I had secretly moved here already, because I would always bring my packed hiking backpack to my last lecture of the week and then take the train up north, often to Newtonmore. I have visited the museum as a tourist, walked the hills, counted the wildcats and a photo I took during one of those visits, turned into my background photo and always reminded me that one day I wanted to move here. I have actually just visited the place again yesterday, where I took that photo.

You've been at the helm since the beginning of April, what do you make of it?

I was very warmly welcomed to the Clan Macpherson Museum, and I think we all had a great start to the season with our Opening Weekend that was attended by locals, tourists and Clan members alike. Since then, I have welcomed visitors from all over the world, have given tours, we have been able to obtain three different grants for museum related projects, planned workshops and events and

discussed further possibilities. No two days have been alike and I love the variety and all the different tasks that are connected to my role.

Tourism and visitor numbers throughout Scotland still aren't back to normal, but I believe that we are having a very productive and successful season so far and I cannot wait for everything else that is yet to come.

What are the challenges you see the Museum facing and what will it take to overcome them?

There is the challenge of low visitor numbers that pretty much every museum and tourist attraction is facing at the moment. The tourism and heritage sector still have a long road of post-covid recovery ahead and we may not be able to influence this directly. What we can do however, is to embrace the demands of modern times and different audiences. We can adjust our museum and its representation in modern media to the ever-changing demands of different visitor groups. As a museum, we have a social and educational purpose and we need to be future oriented, meaning we need to engage with our audience, acknowledge their feedback and be open to change. The absolutely wonderful collection we have, helps to bring the story of the Clan Macpherson alive, but we need to actively manage and review our collection, in order to evolve and to offer our audiences renewed interpretations, different perspectives and the chance to actively engage. All of this will reflect the shift in priorities within the heritage sector, towards goals related to visibility and social impact.

Our other main challenge, the engagement of volunteers, will equally benefit from these measures, as the first step to more local engagement will be the prioritising of local communities and cooperation with them.

Are there any particular things you'd really like to see the Museum do that are different?

I believe that in current times a general willingness to embrace change is an absolute must. Museum attendance nowadays no longer just relies on the exhibits themselves, but on the representation, accessibility and interaction with audiences.

I have many ideas for our museum and hope that together we will be able to realise them throughout time. In the near future, I would particularly like us to engage more with new technologies: not just for our representation and coverage online, but especially to allow those afar, to enjoy the exhibition from the comfort of their own home. Better digital accessibility to our collection and online tours would be great.

Apart from that I believe that as an educational institution, we should actively seek for a wider audience to engage with us, by hosting talks, workshops and

other events that bring the history of the Clan Macpherson closer to the people and make our museum and history more graspable.

The clan will Gather in August when our new chief Jamie will lead the celebrations to 'unveil' the new-look Museum. Are you looking forward to the Gathering?

Of course, I am looking forward to the Gathering! It will be a great event for everyone involved and also my first Gathering. I can't wait to finally experience the event that everyone has been talking about and even more importantly, I can't wait to meet so many more of you in person.

How can people who have not had the chance to visit the Museum get involved in it?

Everyone can follow us on social media and see what we are currently working on, which events are coming up and who is involved. We also introduce our objects on these platforms and hopefully will soon be able to offer online tours and even more interactive content.

Anyone, who wishes they could get more involved, is of course welcome to volunteer with us as well. There are plenty of opportunities for this, even if you are far away. We have amazing small teams of volunteers, working on different museum related areas, and each one of them can use some help. You don't need to be a historian to get involved, all you need to do is care about our great museum. I will gladly talk you through the different opportunities with us and we can find out together what the best area for you to get involved in would be.



If you'd like a first 'hands-on' museum experience, then this year's Clan Gathering would be a wonderful opportunity. I will need plenty of volunteers to realise the program that we have planned, and as little as an hour of your time could make a great difference to us.

Please feel free to contact me on museum@clan-macpherson.org to talk about ways to get involved in more detail.

How do you spend your free time?

A lot of my free time is about spoiling my dog Nevis, escaping into the hills, camping, throwing history fun facts at people and stalking the local alpacas.

Obituary - Ian Stuart Macpherson (25th March 1935-3rd July 2022)

Ian Macpherson was a very longstanding member of the Clan Macpherson Association, (Member number 1200), joining in 1952 with his parents. Ian was the only son of the late Major Ian Fyfe Macpherson MC, who with William Cheyne-Macpherson and others were responsible for the acquisition of many artefacts from the 1943 sale at Cluny Castle.

Ian attended The King's School, Parramatta from 1952 to 1955, after which he studied at the Wagga Wagga Agricultural College in the NSW Riverina. Ian's family had earlier owned country in Queensland and the Northern Territory. After selling the family property of 'Bloomfield' near Yass NSW, Ian and the family formed a partnership which purchased 'Browley' at Moss Vale in the NSW Southern Highlands in 1960. Ian married Elva in August 1972 but due to the untimely death of Ian's mother just prior to the wedding, plans for Ian's father to return to 'Dunblane' in Double Bay were thwarted.

Ian and his father stayed at 'Browley' where Ian jnr expanded his interest in agricultural science and farming, as well as developing a tourist business as he loved talking to people. Over time his focus moved to share trading and the appreciation of fine whisky. Of the share market, Ian could tell anyone at any time where the market was, what the best dividends were and the best opportunities for growth. In more recent times, Elva concentrated on the farm as Ian's health deteriorated. His proud Scottish heritage ensured that he loved a good whisky as he researched and understood the distiller's passion. On one occasion in 2012 Ian presented a friend travelling to Tasmania with a blank signed cheque with instructions to buy bottle of a whisky he had heard of in Hobart. Ian was not surprised when he discovered the bottle was worth over \$400.

Ian was a people person, always ready for a yarn and to catch up. He also asked after others' families – not to be polite, he did it because he cared and was actually interested.'



Murdock pistol and miniature hunting horn recovered from Ian S Macpherson

New Members

Annual

Peta Hay (Chester Hill NSW)

10 Year Term

Jo Clarke (Windella NSW)

Christine Lewis (Littlehampton SA)

Darren McPherson (Waterfall NSW)

Neville MacPherson (Mandurah WA)

VALE

Our condolences are extended to the families of: Doreen Macpherson (Oak Flats NSW), Lachlan McPherson (Belpost Vic), Heather Tampion (Cranbourne Vic), Wendy Macpherson (Modbury SA), Eva Macpherson (East Ipswich Qld), and Ian S Macpherson (Moss Vale NSW).

Mail returned to sender.

Merinda Epstein (Altona North Vic)

Bernadette Greethead (Hawker ACT)



The Clan Chattan

Often known as the “Clan of the cats”, its constituent clans mostly carry the wild cat in their badges. This may be a pun on their origin with the devotee of St. Cattan. Each Clan has the cat in its own particular pose. The Clan motto is *“Touch not the cat bot a glove”* – “bot” meaning without. A stern warning to anyone threatening Clan Chattan or its members.

The plant badge worn by Clansmen is the Red Whortleberry, found in abundance in forests, moors and in the slopes of the hills of Clan Chattan Country. In Gaelic it is known as Lus nam braoileg; in Latin, *Vaccinium vitis-idaea* and elsewhere the Cowberry. It flowers from May to August and from then until October produces a berry which gradually turns from green to a deep red.



In 2019 a decision was made to go proceed with designs for our own Coat of Arms.

These designs were created by Norman Macpherson and incorporated images and symbols relevant to the Association.

They were presented to the Lord Lyon for

approval supporting a Petition for a Patent of Arms. Due to COVID and the vagaries of lockdowns the Coat of Arms was completed in mid 2022.

In August 2022 at our AGM in Inverness, the Lord Lyon presented the Letters Patent to John Mackintosh of Mackintosh, President of the Clan Chattan Association.

The vellum, original copy will be kept safely at the Archives in Inverness. A copy will be framed and kept at Moy Hall.

Sadly, Norman, formerly Cluny’s standard bearer died in April 2020 and was not able to see the completion of his dedicated work.

Activities across the Country

At time of writing, information pertaining to Scottish activities is limited.

2023

1st January Maryborough Highland Gathering, Princes Park, info 0407 046 933 or events@highlandsociety.com.au

25th January [Happy Burns Night](#) *Nationwide*

19th February National Multicultural Festival, Canberra City, **Clan Macpherson Tent.**

11th March, The Hayland Gathering, Hay, (NSW)

The inaugural Hayland Gathering will include pipe bands, Scottish dancers and Scottish heavy events.

Info: haylandgathering@gmail.com

26th March, Melbourne Highland Games & Celtic Festival, Croydon, Vic

Pipe bands, Clans, Scottish vendors, entertainment and more at Eastfield Park.

Info: www.melbournehighlandgames.org.au

1st April, Bundanoon is Brigadoon, Bundanoon (NSW), info 02 4883 7471 or www.brigadoon.org.au

Clan Macpherson Tent.

7/8th April, 118th Maclean (NSW) Highland Gathering, Easter weekend in Australia's Scottish Town. info

www.macleanhIGHLANDGATHERING.COM.AU

24/30th April, Scots in the Bush, Boondooma (Qld), info www.boondoomahomestead.org.au

4/7th May, Australian Celtic Festival Glenn Innes (NSW). Featuring Year of Scotland info

www.australiancecticfestival.com

***15th May, Redlands Highland Gathering, Wellington Point (Qld). Info www.pipebandsqld.com**

***21/22nd May, The Gathering, Ipswich (Qld) Turf Club. Info www.gatheringfestival.com.au**

27th May, Berry (NSW) Celtic Festival, at Berry Showgrounds, info 02 4403 0300 or www.berryrotary.org.au/celtic-festival

9/12th June, National Celtic Festival, Portarlington (Vic), info www.nationalcelticfestival.com

17/18th June, Boonah (Qld), Scenic Rim Clydesdale Spectacular, info 1300 259 343 or

www.clydesdalespectacular.com.au

17/19th June, Townsville (Qld) Tartan weekend, info 0413 456 542 or mig7@optusnet.com.au

***18th June, Williamstown (Vic) Highland Gathering, info www.melbournehighlandgames.org.au/williamstown-highland-celtic-gathering**

1st July, Aberdeen (NSW) Highland Games, info <https://aberdeenhIGHLANDGAMES.COM/PROGRAMME/>

27th August, Bonnie Wingham (NSW) Scottish Festival Highland Games and Fair, info 02 6556 9051

<https://bwsf.zyrosite.com> Clan Donnachaidh (Robertson) will be the Clan of Honour.

Clan Macpherson Tent.

7th October, Canberra Highland Gathering, Kambah (ACT), info www.canberrahIGHLANDGATHERING.COM.AU

Clan Macpherson Tent.