



Clan Macpherson Association

(Australian Branch)

Website www.clan-macpherson.org

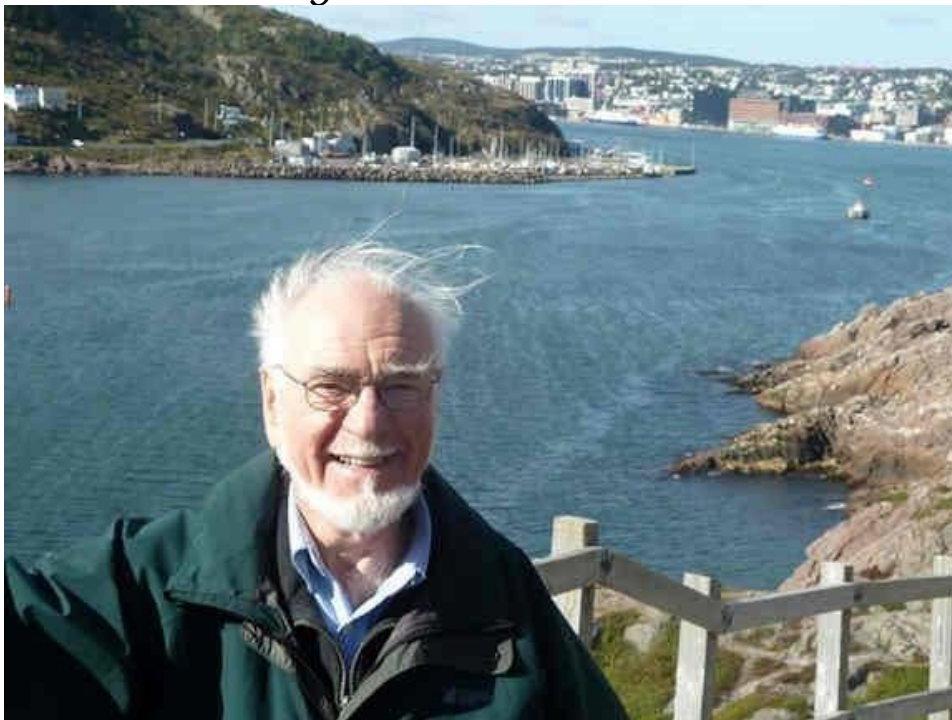
November 2018



Vale

Emeritus Professor Dr Alan G Macpherson, Clan Macpherson Seanachaidh

It was with great sadness that the news of the recent death of Dr Alan G Macpherson was received. Alan's knowledge of clan history and the genealogy of Macphersons throughout the world was unsurpassed. He wrote the first of many serious articles for Creag Dhubh in 1953 when he was a young man of only 25. He was involved in the production of the Green Booklet and author of *The Posterity of the Three Brethren* and *A Days' March to Ruin – The Badenoch Men in the Forty Five*.



Alan was enormously generous with his knowledge and research and helped hundreds of individuals and families with their personal research. He was never afraid to question anything that was produced and would ensure that what he documented was accurate and backed up with evidence. He also gave generously of his time and finances to the Clan Museum. He and his wife Joyce travelled from Canada and carried out a review of the exhibition resulting in

the display being upgraded in the winter of 2005/5. He was responsible for improving the storage of books in the Museum library. He also donated to The Sheila, Lady Cluny Museum Endowment Fund, and was a Dionadairean or Guardian of the Clan Museum.

Alan was a Vice-President of the Clan Macpherson Association, appointed by Cluny as Seanachaidh (historian and genealogist) to the Caln Macpherson – a truly well deserved appointment. The Clan has had several distinguished Seanachaidh over the centuries, but certainly no one with such a knowledge of Macphersons worldwide. We have been fortunate to have benefited from Alan's work and knowledge.

At the Scotland and Northern Ireland (S&NI) Branch meeting on 29th October, a few words were expressed regarding Alan's contribution to the Clan Macpherson and Clan Chattan Associations. It was observed that the bulk of his extensive archives relating to genealogy and history, donated to the CMA, are stored at the Highland Family History Society Archives in Inverness; and that his Macpherson research papers are available to read on 'Relevant Sources' under 'The Museum' menu on the Clan website. A minute's silence was observed in Alan's memory. Condolences have been passed to Joyce, Alan's wife, their children Ewan and Anne and their respective families. Some of the longer serving Australian members will recall Alan's interest in Clan matters pertaining to Australia; namely those who came to Australia from Kingussie via Oban aboard the 'St George', and the lengthy and detailed transcription of names extracted from the ships' lists of assisted migrants to Victoria covering the period from 1840 to 1865, including over 300 Macphersons. This latter task he undertook during a trip to Melbourne in 1988, our Bicentenary year. And he had a particular interest in local research relating to the later years of our 24th Chief, Ewen George Macpherson (1891-1965).

On 31st October this year I sent the following message to Alan's son Ewan;

'Dear Ewan,

We received the very sad news of your father's passing with deep regret.

There are a number of Australians who knew him well, either

personally or by correspondence. His very kind, wise and generous assistance in a number of family histories will be missed greatly. Personally, he was of great assistance to me as I delved into the history of my Ardiers and Cawdor ancestors, and his collaboration with me on the life and death of Ewen George Macpherson, our 24th (Australian) chief was a distinct pleasure. Recently I became aware on his 90th birthday, that we shared the same birthday, (28th September), and it was indeed a special privilege to be appointed a Vice President of the CMA on the same day as your father.

While we met only once, I retain a fond memory of lunching together in the field adjacent to the Cairn to Ewen of the 45 some years ago. But in all our dealings over almost 20 years, distance proved no barrier to a genuine and friendly discourse on the Macphersons. Please pass the condolences of the Macphersons in Australia to your mother, Anne and your respective families.'

Ewan replied thus:

Dear John,

Thank you for your kind words and reminiscences. My father had been in very poor health for the last year following progressive physical and cognitive declines as the result of a stroke in 2014. It is sad to say farewell, but a relief that he had a peaceful end to a difficult journey. I was there with my wife and children when he passed, so one couldn't wish for better. We take comfort that he leaves a rich legacy of academic, clan, and family scholarship, and friendships, like yours, across the globe.

On 30th November Ewan advised;

'... . My family and I are hosting a memorial lunch and reception to celebrate his life and would be honoured if you were able to attend.

Date: Saturday December 15th, 2018

Address: Best Western Lamplighter Inn, 591 Wellington Rd, London, ON N6C 4R3

Time: Gather at 12:30 onwards for lunch at 1 pm, followed by sharing of reminiscences.'

[Interested in learning Gaelic.](https://sydney.edu.au/courses/units-of-study/2018/clst/clst2613.html)

<https://sydney.edu.au/courses/units-of-study/2018/clst/clst2613.html>

Clan Macpherson Museum – Convenor’s Report presented to the CMA Council (August 2018)

As always, the Clan Macpherson Museum Trust is grateful for the assistance received from the Curator, the volunteers that work in the Museum and on the Museum Advisory Committee (MAC) as well as the tireless efforts of its Chairman. A special thank you must go to Ewen MacPherson who will retire once again from this role on 7 April 2018 to be replaced by Allan Macpherson-Fletcher. Ewen, very appropriately, found himself as a finalist in the Tourism and Hospitality Hero category of the Thistle 2017 Awards.

We also thank ‘Tokyo’ Bill Macpherson from Seattle for all his hard work as a Trustee and Lorna Cruickshank, who leaves us after 10 years as Curatorial Adviser and Museum Mentor. We welcome Dr Jim MacPherson, Douglas and Helen Barton, along with Allan Macpherson-Fletcher onto the MAC and Liz English, who has replaced Lorna Cruickshank as our Museum Mentor. With great sadness we report that Michael Macpherson of South Africa died in July aged 99 years and 10 months. Michael’s father was killed in action 4 months before he was born in 1917. He had been a generous benefactor to the museum of his father’s militaria which forms part of the WWI exhibition.

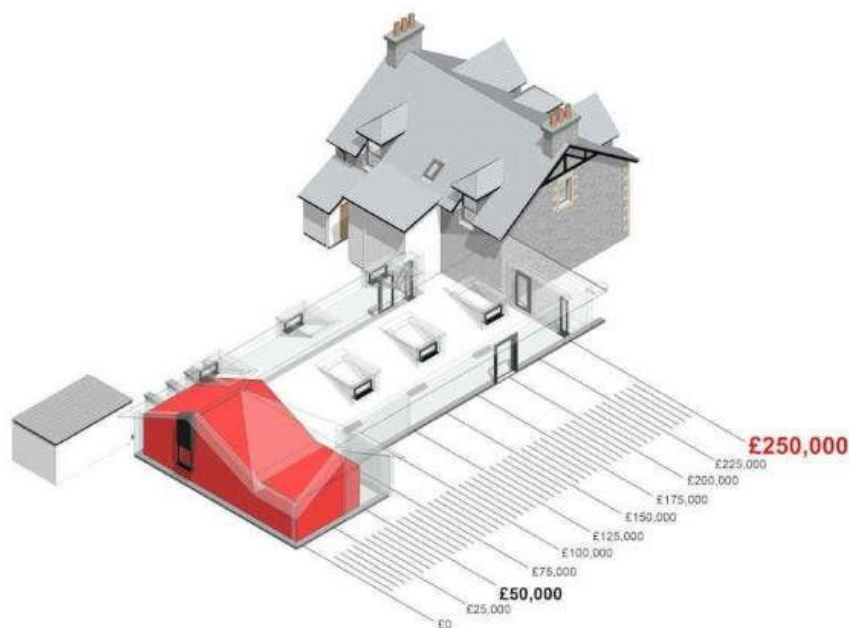
The Museum was open from 1 April to 31 October 2017. After an excellent first half to the season visitors tailed off leaving a total of 3,613 including 14 in the closed period slightly fewer than in the previous year (3,748; 0). We strive to return to 5,000 by gleaning from the Highland Folk Museum at the other end of Newtonmore’s Main Street a larger proportion of their visitors! We continue to promote the museum through the website, Facebook, Visit Scotland and Trip Advisor, please feel free to add your comments. Word of mouth remains as effective as any!

We are grateful for the donations of artefacts made to the Museum. Amongst others we received this year a Shako belonging to Lt. Col. Lachlan Macpherson of Glentruim (1832-1904). The successful First World War Exhibition continues for another year. New Trustee, Jack Raines, put labels on the books and completed an overall inventory check in the library. A dedicated task. We received visits from the Prime and Renter Wardens of the Worshipful Company of Dyers of London, the Scottish Tartan Authority and English for Speakers of Other Languages. Our surveys continue to show that visitors are greatly impressed by the museum when they visit it.

The Museum’s re-accreditation by Museums and Galleries Scotland was confirmed on 20 April 2017. It also retained, with an overall scoring percentage of 81%, its 4-star status after an inspection by the Visit Scotland Quality Assurance Inspector on 22 August 2017. This makes the Museum part of an elite group of 246 and 124 (4* and above) Museums respectively. Both fine achievements. As

part of this process the Access, Collections Development, Documentation, Environmental, Equality and Reproduction of Museum Material Policies were all updated.

We once again took part in the Highland Archaeology Festival with Maureen Hammond, a member of the Association, giving a talk in the Museum on '18th Century Badenoch Tartans & Textiles' on 10 October 2017. The talk focused on the infamous trial of Edward MacKintosh of Borlum in 1773 and made use of research carried out on the textile collection at the Highland Folk Museum and within our own Museum.



The fabric of the Museum continues to struggle. We are actively raising funds to both replace the roof tiles and insulate the roof and in the longer run insulate the walls of the Museum. Generous donations have been received from Donna Rucks Macpherson and Ken and Carolyn Croker. External fund raising through recruiting 'Friends' of the Museum, an on-going process, a successful evening with Bill 'Wylie' Macpherson, the songwriter of Congratulations and Puppet on a String, which was held in Edinburgh on 7 October 2017, and the inclusion by the Newtonmore Co-op of the Museum as their local charity, for which we are very grateful, but more is required.

At the time of writing, funds raised approximate £75,000.

Shop sales in the museum in total and per capita dropped (2017: £4.22; 2016: £5.02) Donations received in the museum in total and per capita rose year on year (2017: £1.39; 2016: £1.28)). Although dividend income decreased in real terms as did the generous donation from The Sheila, Lady Cluny Endowment Fund, it increased in percentage (2017: 4.21%; 2016: 4.03%) and dwarfed the Bank of England base rate (2017: 0.5%; 2016: 0.25%). Against the drop by the FTSE 100, a total return index, (2017: -3.10%; 2016: 19.15%), it is unsurprising that the

Trust's portfolio (2017: -5.40%; 2016: 11.28%), which includes the Guardian Fund, missed our RPI benchmark (2017: 3.3%, 2016: 3.1%) over the period as did the portfolio of The Sheila, Lady Cluny Endowment Fund. But the capital growth, when combined with the dividends to form total return (2017: - 0.14%, 2016: 15.77%) performed creditably against the FTSE 100.

For more information go to:

<https://www.facebook.com/clanmacphersonmuseum/photos/a.734345819950718/1975766425808645/?type=3&theater>

Jane and Graham Foxe. Na Dionadairean (Guardian)

Earlier this year, following a visit to the Clan Museum in Newtonmore, Jane and her husband Graham, of Maudsland Qld, decided to become Guardians of Clan Macpherson, in Gaelic, 'Na Dionadairean, Clann Mhuirich'. In so doing they joined over 100 members across the world who are looked upon as 'patrons' of the Museum. All of the income is invested in the Clan Macpherson Museum Trust - a Registered Scottish Charity SC020005, and subject to UK Gift Aid. Set up to cover major financial outlays, the income from the investments is used for general maintenance.



Once a Guardian you receive a distinctive Guardian's lapel and certificate signed by Cluny and the CMA Chairman. You will be named on the Clan Museum Facebook page and receive the following benefits in perpetuity.

*Newsletters about what is going on in the Museum,
name/s will be added to the Guardian plaque in the Museum,
listing on the Museum website, and in Creag Dhubh, plus
enjoy the hospitality of the Clan Macpherson at Newtonmore with free
entry to events organised by the Clan Association at the Museum.*

To become a Guardian an individual or couple make a minimum donation of GB£1500, or the equivalent in local currency. Contact the Museum Treasurer for an application form at Museum.Treasurer@clan-macpherson.org

New Members

Annual: Glen A McPherson, Mudgeeraba Qld, and Scott A McPherson, Coorparoo Qld,

Life: Sandy Chamberlin, Bermagui NSW, Andrew A McPherson, Ringwood Vic, Colleen McPherson, Brim Vic, and

Junior: Liam Foxe, Maudslands Qld

A Macpherson in the Caves at Naours.

Outside the village of Naours in northern France is an underground city, a vast network of rooms and tunnels.

The caves were created by local villagers in the 17th Century as a place to hide from marauding soldiers wherein they built storehouses for their grain, bakeries for their bread, and stables for their animals.

One day in 2013, an archaeologist named Gilles Prilaux was researching within the underground city.

When he shone his torch on the walls, Gilles discovered hundreds, then thousands of signatures, written in pencil by Australian soldiers from the First World War. One of the names was that of then Lieutenant, later, Major Allan Stuart Macpherson of the 13th Field Artillery Brigade.

Gilles set about tracking down the descendants of the men whose names were in the caves. In due course contact was made via the ABC to John Macpherson in his role as representative of the Clan in Australia.

Fortuitously, Allan Stuart was known of from his inclusion in the recent WWI Macpherson display in the Clan Museum. Allan was one of two brothers exhibited, and for whom contact had been established with relatives to verify material contained in the display.

Notwithstanding the passing of some relatives, contact was achieved with Angus Macpherson, the grandson of Allan Stuart who now lives in Gympie Qld. Angus kindly agreed to contact the producer of the ABC radio programme '*Armistice: The Underground*' a three part series presented by Richard Fidler in his *Conversations*.

Part 2 went to air on 8th November, and contains an interesting interview with Angus who was able to talk about his grandfather and recount the events which led to Allan Stuart being awarded the Military Cross.

Coincidentally, Allan Stuart's brother, Ian Fyfe Macpherson was also awarded the Military Cross. Ian Fyfe's son, Ian Stuart is a long standing member of the CMA and lives in Moss Vale NSW.

You can listen to a podcast of Angus' interview with Richard Fidler on;

<https://www.abc.net.au/radio/programs/conversations/armistice-the-underground-city/10458310>

and see some photos, including one of Angus, and one of his grandfather at;

https://www.facebook.com/pg/abconvos/photos/?tab=album&album_id=2076388225751040

Rookwood War Graves.

This article describes an event held recently at Sydney's Rookwood Cemetery. The information concerning veterans should be of interest to relatives and family historians.

Rookwood Cemetery Remembrance event - 9 November 2018

For all of us at Rookwood General Cemetery, the ANZAC Centenary is of great importance, particularly as so many brave servicemen and women are interred or memorialised within our grounds.

Over the last four years we have worked with Rookwood's War Grave office to hold ANZAC events commemorating Rookwood's servicemen and women.

As a part of this initiative, we also discovered over 1600 unofficial war memorials located in Rookwood that commemorate servicemen and women from World War I. This includes memorials of young soldiers who died in training, returned service people memorialised in family graves, and symbolic monuments erected by families for soldiers killed or missing in action.

As a sign of respect to these servicemen and women, their memorials have been cleaned and services have been conducted at each site. Our aim now, is to complete monumental repairs on the more deteriorated memorials, whilst at the same time sharing the many stories that we have uncovered.

One of the ways we will share these stories is through the development of a video and booklet which will be unveiled at a commemorative event on Friday 9 November 2018. This event will include an official service and an opportunity for attendees to place a poppy in memory of a loved one.

We would like to invite the community to attend this event and reflect not only on the servicemen and women interred at Rookwood, but on their own family and friends that for our country. Attending this event will enable those that have lost someone through war, to reflect and remember their life.

I hope that we can work together to communicate this event to our community and if you would like more information, please do not hesitate to contact Dimity d'Arbon, Rookwood Cemeteries Reserve Trust (02) 8575 8100.

Reminiscence of the 2018 Annual Gathering. New member Stuart Ainsley (Springdallah Vic) accompanied by his wife, Janice, son Callum and daughter attended their first Gathering in August and kindly provided a report and photos. *'We really enjoyed the week-end at Newtonmore. Firstly, Stuart and Callum marched in the Clan march and Callum was honoured to carry one of the ceremonial swords representing the Australian contingent. The Clan Standards looked magnificent as everyone lined up to be greeted by the wonderful Cluny. It was such an honour to meet him and to have a chat.'*



Ainsley, Stuart, Callum and Janice Macpherson.

We enjoyed the Highland Games, it was wonderful to see the flags flying from all the different nations. The atmosphere was great. The pipe bands sounded great. Stuart participated in the tug of war and his team was victorious. We enjoyed all the highland games as well. Our children Callum and Ainsley ran the hill race to the

summit of Creag Dhubh and managed to complete the race, we were very proud of them.

Ainsley, Stuart and myself (Janice) were invited out to Angus and Valerie's beautiful home and along with their sons Tom and Alister were very welcoming. Callum did not attend as he had to take his friend to the airport. Ainsley participated in the traditional swim in the Speyside River, it was very refreshing! She had a great time with all the young group.

We enjoyed the Saturday evening gathering and enjoyed meeting all the Clan members. The sing a long at the end was a lot of fun.

The church service and picnic on Sunday were both wonderful and we enjoyed looking through the Clan Macpherson Museum.

We have fond memories of the week-end and we made some wonderful friends. Thank you for making us feel so welcome everyone.'

Building Bridges One Brushstroke at a Time

In early October 2018, Sydney's Inner West Courier carried the following article



Michele Santoro with artist Fiona McPherson at Scalabrini Drummoyne.

Picture: Bob Barker

featuring the niece of CMA member Helen Johnson.

Aspiring artist Fiona McPherson usually paints familiar faces, and when the opportunity came up to be a part of the Centenarian Project, she couldn't say no.

Ms McPherson, 18, was partnered with Drummoyne's Michele Santoro. She said despite the language barrier, she appreciated the opportunity to

connect with someone from a different generation.

"I only have one grandparent now, so I don't get to see many older people," she said. "The intergenerational connection was nice."

When asked what his advice to young people was, Mr Santoro told Fiona to always be respectful, not just to older people but to everyone you encounter in life. "And to be grateful, like he is grateful for his 100 years," she said.

Ms McPherson wanted the portrait to display Mr Santoro's happier times.

"He's had quite a few, dark experiences, like in the war," she said. "These things still make him sad today, however he is still so positive despite everything that he has been through and I wanted to capture that."

The Centenarian Portrait Project was an intergenerational arts initiative that brought together community members who might otherwise never cross paths. The project saw friendships develop as well as a sense of understanding, purpose and self-esteem from both sides of the project. Project Founder Rose Connors said, "A lot of young people have very limited experience with senior citizens, which leads to a stereotyped idea of what a senior is."

The project culminated with an exhibition of portraits of 100 senior citizens at The Studio, Rosebery. It opened on International Day of The Older Person and ran until October 12.

Mystery of the Klondike Resolved!

Dr Robin McLachlan of Charles Stuart University, Bathurst, NSW writing in the Australian Mining History Association (AHMA) Journal of March 2012 contributed this interesting piece on the fate of Giles McPherson, one of Australia's pioneers on the Klondike. . . .

“Thanks to the Guest Weather Report on ABC FM radio's Classic Breakfast, a mystery has been solved.

At my request, the weather report was for Dawson City on August 16th, the anniversary of the discovery of gold on the Klondike. Emma Ayers, the programme's host, asked listeners if they had any information of interest to my 'Diggers on the Klondike' project. One listener, Bill Macpherson in Busselton, WA, proved especially interesting. Bill, in collaboration with Peter Bridge (Hesperian Press) and Professor Alan G Macpherson (Memorial University, Newfoundland) shared an interest in the life and career of Gilles (sic) McPherson, who went to the Klondike in 1898. McPherson (was) well known (in WA) for his prospecting discoveries and expeditions in Western Australia. McPherson's Pillar in the Gibson Desert is named in his honour. His ultimate fate has long been a mystery. It was supposed in the 1920s, without evidence, that he had perished in a Klondike blizzard. This is the generally accepted story ever since and is offered by our patron, Professor Geoffrey Blainey, in *The Rush that Never Ended* (1963), p.173.

“I grew suspicious of the story after fruitless searching of Yukon and British Columbian newspapers and official records seeking a contemporary mention of his death, which given his fame, ought to have been noted somewhere by someone. While I could locate some possible 'bodies', I lacked conclusive proof as to identity. The Bill, Peter and Alan Research Collective provided a key document, namely, McPherson's Scottish birth registration (1 February 1844, as Gillies McPherson), together with a supporting document, his 1892 Western Australian marriage registration (as Gilles MacPherson). His wife (Elizabeth Wisbey) died in December 1893, and their infant son (Donald Graham MacPherson) followed a few weeks later. With this information, I was soon able to resolve the mystery of McPherson's death with an online search that took me to the death registrations in the British Columbia Archives.

McPherson did not die in a Yukon blizzard. He died on 8 December 1928 in the British Columbia Provincial Home for Incurables, located in the town of Marpole in Point Grey, a suburb municipality of Vancouver. The cause of death was chronic bronchitis with a contributory cause of myocarditis (inflammation of the heart muscle). The death certificate gives his name as Gillis McPherson, born in

Scotland on 1 February 1844, marital status widower. His length of residence in Canada is given as 30 years, which would make his year of arrival 1898, the year of the Klondike Rush. The key biographical details on the birth, marriage and death registrations are all in accord, with only slight differences in the spelling of his name. Similar variations are to be found in other records. His first name variations include Gilles, Gillis or Gillies; his surname variations include Mac and Mc, Pherson and Pherson, and even Mcphearson. I have settled for the time being on 'Gilles McPherson', the name by which he is called in Professor Blainey's work and seems best known among Australian mining historians generally.

Contemporary accounts of McPherson suggest he was a reclusive man, someone with few close friends. He looks to have drifted away from the Klondike without attracting much attention, and in subsequent years did not keep in touch with Australian colleagues. It is understandable that his disappearance might be attributed to a snowy death in the distant Yukon. Life may not have been easy for McPherson after the Klondike. The 1911 Census of Canada records him employed as a 'canneryman' working a 60-hour week in a salmon cannery in Richmond, British Columbia. His fellow workers on the production line were almost entirely Chinese and Japanese migrant workers, arguably reflecting his place in society according to the social values of that time. His occupation at the time of death, age 84, was given as labourer and it seems very likely this once wealthy man died in poverty. He was buried by the Masonic Order in Vancouver's New Masonic Cemetery (Plot 263, Grave 04, Section D). There is no memorial tablet on his grave.

Sources and acknowledgements for this item can be found online in Gilles McPherson's entry in the project's webpage on ancestry.com.au. ... I am always delighted to hear from member of the AMHA who may have information on Australian and New Zealand Klondikers.

The 2019 CMA Gathering.

Planning is well underway for next year's CMA Gathering to be held at Kingussie and Newtonmore from Friday 2nd to Monday 4th August. The range of activities will mirror that of the 2018 programme. Full details, event costs and a registration form will be included in next year's Creag Dhubh.

The annual Clan Chattan AGM and Dinner usually precedes our Gathering. Expect the 2019 function to be held on Thursday 1st August at the Lochardil House Hotel in Inverness.

Activities across the Country

December 2018

1st December - Claymore & Eric Bogle - St Kilda, Vic

Celtic rockers Claymore and internationally acclaimed folk singer-songwriter Eric Bogle join forces for one special night at Memo Music Hall, 88 Acland St. Info: www.claymore.org

15th December Khancoban Carols, Pipes and Drums – Khancoban NSW

Info: Joanne Lorimer 0417 219 743

22nd December – Thornbury Celtic Christmas – Thornbury Vic

Scottish rockers Claymore, Hawthorn City Pipe Band and Glenbrae Dancers at 89 High St. Info: 03 9484 9831 or claymore@netspace.net.au

25th December – Merry Christmas



31st December Happy Hogmanay

January 2019

1st January – The Maryborough Highland Gathering – Maryborough Vic

Start the year off Scottish at Australia's oldest continuous running sporting event with pipe bands, Scottish dance, stalls and more at Princes Park.

Info: 03 5461 1480 or www.highlandsociety.com.au

19TH January - Hunter Valley Scots Burns Night – Teralba NSW

Celebrate Robert Burns with the Hunter Valley Scots Club at Club Macquarie with food, music and dance. Info: www.huntervalleysotsclub.org.au

25th January Burns Night/Supper

Wongawallan Q/d

Includes the Address the Haggis, 3 course dinner, music and more at the Fox & Hounds Country Inn, 7 Elevation Dr. Info: 07 5665 7582 or www.foxandhounds.net.au

Lyons, NT

Celebrating the life and works of Scotland's National Poet, Robert Burns, in poetry, song and dance at Tracy Village Social and Sports Club Bistro, 28 Tambling Tce.

Info: Moyston Wright 0487 407 672 or <https://www.eventbrite.com/e/a-night-of-robert-burns-tickets-52244541831?aff=ebdssbdestsearch>

Hobart, Tas

Join the City of Hobart Pipe Band to toast the Immortal Memory. Whisky, haggis, bagpipes, The Iain MacLeod Ceilidh Band, dancing for everyone, fine company and excellent craic. Info:

www.cohhpb.org.au

February 2019

17th February, National Multi Cultural Festival, *Canberra City ACT*

Clan Macpherson Tent

More than 200,000 people flock to the heart of the capital to enjoy and participate in the annual event, involving more than 350 community groups, up to 70 diplomatic missions and dozens of national and local businesses. There's food from every corner of the world with over 300 stalls, live music and dancing happening on six stages. Info: <https://www.multiculturalfestival.com.au/>

17th February, Richmond Highland Gathering *Richmond, Tas*

St Andrew Society of Hobart will again be holding its annual Highland Gathering on the Village Green, with Pipe Band displays from across Tasmania, Scottish dancing and stalls. Info: Di Cornish 0408 528 658 or dianne.cornish1@bigpond.com

March 2019

2nd March, Liverpool Plains Military Tattoo *Quirindi, NSW*

The event aims to showcase military bands in both a competition and exhibition format, and pays homage to the Edinburgh Military Tattoo at Longfield Oval Sporting Precinct, Henry St. Info: events@lpsc.nsw.gov.au or www.liverpoolplainsmilitarytattoo.com.au

2nd March Scots Day Out – *Bendigo Vic*

Clan Macpherson Tent

Scots Day Out will be a day filled with fun, tartan, entertainment and events and it's free, at Rosalind Park. Info: www.scotsdayout.com

17th March Geelong Highland Gathering - *Geelong Vic*

Clan Macpherson Tent

Victoria's largest and best Highland Gatherings, presented by the Geelong Highland Gathering Association. Pipe bands, Scottish dance, Clans and more at Goldsworthy Reserve, Goldsworthy Rd. Info: www.geelonghighlandgathering.org.au

31st March Ringwood Highland Games, *Ringwood – Wantirna, VIC*

Clan Macpherson Tent

Melbourne's only Highland Games with pipe bands, Scottish dancers, dogs, Clan and Scottish stalls at J.W.Manson Reserve, Selkirk Ave. Info: www.ringwoodhighlandgames.org.au or www.facebook.com/ringwoodvictoriaaustralia

April 2019

6th April Brigadoon-The Bundanoon Highland Gathering *Bundanoon,*

Clan Macpherson Tent

Australia's largest Scottish event with pipe bands, Clan village, Scottish dancing, music, heavy events, stalls and more-a great day for the entire family in the beautiful Southern Highlands. Info: 02 4883 7471 or www.brigadoon.org.au

19/20th April Maclean Highland Gathering – *Maclean NSW*

In the Scottish town of Australia with full pipe band and solo piping competitions, Highland dancers, stalls and more. Info: Mobile: 0429 842 472 or www.macleanhighlandgathering.com.au

May 2019

2/5th May Australian Celtic Festival - *Glen Innes, NSW*

Celebrating Celtic culture amongst the Australian Standing Stones with Celtic music, vendors, entertainment and ceremony. 2019 is the Year of Scotland. Info:

www.australiancesticfestival.com

17th May Robert Burns Festival - *Camperdown, NSW*

The festival celebrates Camperdown's unique link to Robert Burns and features a mix of international and local musicians, as well as a Burns lecture series each year.

Info: 03 5593 7100 or www.camperdownburnsfestival.com.au

26th May – 2nd June Bonnie Wingham Scottish Festival - *Wingham, NSW*

Presented by Manning Valley Historical Society a week long program of Scottish themed events including a Scottish concert, Genealogy Fair, Highland Games, Ceilidh and more. Info:

John 02 6556 9057 or www.bonnie-ingham-scottish-festival.manninghistorical.org

Stop Press



The Royal Edinburgh Military Tattoo has secured a four-night showcase in Australia in 2019; a new international deal as part of the company's ambitious growth programme.

Taking place at the ANZ Stadium in Sydney in October 2019, the all-star Olympic Park venue will host the world-renowned Tattoo for four shows with production partner Michael Cassel Group and promoters Seven West Media. As well as thrilling performances from the Massed Pipes and Drums and the Tattoo's own performers, Pipers Trail, Hjaltibonhoga (The Shetland Fiddlers) and Tattoo Dance Company, the fan-favourite acts will be joined by the Australian Defence Force and a host of international performers against the backdrop of a full-size replica of Edinburgh Castle.

In response to the growing international demand for the annual show, the Australian tour is expected to sell more than 166,000 tickets.

For more details go to: <https://www.edintattoo.co.uk/news>

Image courtesy of Destination NSW.

Contact Details CMA (Australia) Committee

Chairman John L Macpherson 16/25 Retford Road Bowral NSW 2576	ph 02 4862 8516 0409 122 141	Australian.chairman@clan-macpherson.org
Secretary/Registrar Ailsa McPherson 17/7-11 Stornaway Rd Queanbeyan NSW 2620	ph 0425 809 965	ailsamcpherson77@gmail.com
Treasurer Adam de Totth 50 Sidaway St Chapman ACT 2611	ph 02 6288 1441	adamdetoth@netspeed.com.au
Brian Bailey	ph 02 9826 1541	brianmarybailey@hotmail.com
Rod Gillespie	ph 02 9880 2284	rodsue.gillespie@spin.net.au
Bruce McPherson	ph 02 4571 2673	
Ian MacPherson	ph 02 9487 8044	ijmacpherson@bigpond.com
Webmaster Jane Foxe	ph 0412 317 442	janefoxe@bigpond.com
Australian Capital Territory Pam Rhemrev	ph 02 6288 1750	rhemrev@pcug.org.au
Queensland Neil A McPherson	<u>ph 07 5537 1990</u>	mcpcomp@winshop.com.au
South Australia Ken D McPherson	<u>ph 08 8344-5483</u>	Kendana38@gmail.com
Victoria & Facebook David J McPherson	ph 03 9841-7661	djandsmcperson@bigpond.com
Western Australia Ian P MacPherson	ph 08 9524 2054	ianmacp@iinet.net.au